

F. SCOTT FITZGERALD SOCIETY

2025 CONFERENCE SCHEDULE

The New School, 66 W 12th Street, New York, NY 10011

NEW YORK CITY, NEW YORK

SUNDAY, JUNE 22

11:00 am – 4:00 pm	Optional Excursion	TBA
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OPTIONAL EVENT: Join Kevin Fitzpatrick as our host as we depart Port Washington, Long Island around 12 p.m. for a cruise between East and West Egg. We will add a second tour at 1:30 or so if we exceed capacity here. Attendees are encouraged to arrive Saturday night and join organizers on the train out to Port Washington or if you fly in Saturday night you can stay in Great Neck or Port Washington itself. If you arrive early Sunday morning, it's still possible to make this trip. We will watch bags while you ride the water!

6:00–8:00 pm	Opening Reception & Registration	TBA
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MONDAY, JUNE 23

8:00–8:20 am	“My Splendid Mirage: F. Scott Fitzgerald, New Yorker”	TBA
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Welcome from **Anne Margaret Daniel**, Conference Director.

8:30 am–1:00 pm	Registration	TBA
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8:30–10:00 am

Panel 1A	Stage & Screen	TBA
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Moderator:
Fitzgerald's Dark Double: The Hitchcock Connection
Thomas Leitch, University of Delaware
The Great Failure that Gave Us *The Great Gatsby*
Brendon & Juliana Whalen Henderson, Independent Scholars
“Do you mind if I pull [up] the curtain?”: Revisiting Fitzgerald's Work for the Stage
Laura Rattray, University of Glasgow

Panel 1B Form**TBA**

Moderator:
 The Possibility of Form: Fitzgerald's Liminal Poetic Practice
Agata Handley, University of Łódź
 "I have tried to follow the outline and spirit of *The Great Gatsby*": A Dialogue between Fitzgerald and Hemingway's *The Sun Also Rises*
Evan Hulick, Catholic University of America
 Narratorial Playfulness in Fitzgerald and Pynchon
Anjalee Nadarajan, York University, Toronto

10:45 am–12:15 pm

Panel 2A Medals, Mothers, and Women in *The Great Gatsby***TBA**

Moderator:
 That Medal from Little Montenegro: Fictio Cedit Veritati, or Fiction Yields to Truth on the French Riviera
Kendall Taylor, Independent Scholar
 Maternal Ecologies in *The Great Gatsby*: Uncovering Repressed Themes of Motherhood and Nature
Karen Cruz, Ravenscroft School
 The Sexuality of Daisy Fay and the Orchid Women
Paul Stapleton, North Carolina Central University

Panel 2B New Perspectives on the Short Stories**TBA**

Moderator:
 "You put me in the position where [...] I'm a sucker": A data analytical approach to the language of Fitzgerald's Diasporas
Alexandra Mitchell, Independent Scholar
 Fat Gaspar and the "Lowliest Story I Ever Wrote": Fatness and the Politics of Fat Shaming in Fitzgerald's Short Fiction
Thomas Fahy, Long Island University
 Fitzgerald's Unwanted Child: Ricoeur's Mimesis in the Polish Translation of "The Curious Case of Benjamin Button"
Bartosz Warzycki, Academy of Applied Sciences, Nowy Targ, Poland

12:15–1:15 pm

Lunch Talk TBD

1:30–3:00 pm

Plenary 1 "A Friendship Like No Other: Scott Fitzgerald and Sap Donahoe"**TBA**

Featuring **Mel Barker** and **Stu Wilson**.

3:15–4:45 pm

Panel 3A Major Works I
TBA

Moderator:

“An Odd, Pointless Story”?: Geraldine Burke and the Chevalier O’Keefe in *The Beautiful and Damned***Deborah Davis Schlacks, University of Wisconsin–Superior**

“The Rich Boy,” “My Lost City,” and the Dream

Tanja Cvetković, University of Niš*Tender Is the Night*: Everybody’s Protest Novel?**Erin Templeton, Converse University**
Panel 3B Tales of the Jazz Age
TBA

Moderator:

The Anecdote as Big as the Anthropocene

Alex Benson, Bard CollegeGothic Modernism in *Tales of the Jazz Age***Nurul Aini Binte Ithnin, Nanyang Technological University**

Dislocation and Relocation in Fitzgerald’s “May Day”

Tom Birch, University of New Hampshire

5:00–6:00 pm

The F. Scott Fitzgerald Society Board Meeting**TBD**

*Board members and leadership only.

TUESDAY, JUNE 24

8:30–10:00 am

Panel 4A The Fitzgeralds
TBAModerator: **Heidi Kunz, Randolph College**

From New York to Algeria through the French Riviera: The Fitzgeralds’ Confrontation with Otherness

Elisabeth Bouzonviller, Jean Monnet University

Visions of Beauty: Florenz Ziegfeld’s Influence on the Fitzgeralds in New York, 1920–1924

Sharon Skeel, Independent Scholar“I could be a whole world to myself if I didn’t like living in [David’s] better”: An Intertextual Study of *Save Me The Waltz* and Scott’s New York Novels**Elisha Wise, University of Sheffield**
Panel 4B The Great Gatsby: Time, Influence, Humor
TBA

Moderator:

Responsibility in the Question of Beginning: A Reconsideration of the Problem of Chronology in *The Great Gatsby***Tatsuro Ide, Tohoku Gakuin University**Undetected Debts to Classical and Contemporary Works in *The Great Gatsby***John Kuhnle, Independent Scholar***The Great Gatsby*: American Comedy**Andrew Clark, Humber College**

Panel 4C Reading *Gatsby***TBA**

Moderator:

Title TBD on *The Great Gatsby***Barbara E. Will, Dartmouth College**“I was within and without”: Vision, Imagination, and Empathy in *The Great Gatsby***William Clark, University of Tulsa**Gatsby—You ARE the father! How *The Great Gatsby* Has Changed Over 100 Years**Lisa of Troy, Goodreads.com****10:15–11:45 am****Panel 5A *The Great Gatsby*: American Dreams and Histories****TBA**Moderator: **Mark Cirino, University of Evansville**A Matter of Chance: The History of *The Great Gatsby* Reconsidered**Rachel Suffern, North Carolina State University**American Nightmares: *The Great Gatsby* and the Cautionary Tale of American Success**Sophia Guidici, Catholic University of America**“An Elusive Rhythm, a Fragment of Lost Words”: The State of the American Dream from *Gatsby* to Gorman**Camryn Brewer, University of Southern California****Panel 5B Class & Politics****TBA**

Moderator:

“New York is Going Crazy!”: F. Scott Fitzgerald and Prohibition

Theodore Jansen, University of CincinnatiPolo Ponies and the Presidential Dog: Animals, Long Island, and the Classicism of Eugenics in *The Great Gatsby***Lauren Moffat, University of Glasgow**

“I Love New York, Even Though It Isn’t Mine”: Women and New York in Fitzgerald and Capote

Katie Warczak, University of Pittsburgh**12:00–1:30 pm****Plenary 2 *Gatsby* @ 100 #1**Moderator: **Maggie Gordon Froehlich, Pennsylvania State University, Hazelton**

Jay Gatsby, For Valor Extraordinary or Jay Gatsby, Stolen Valor?

Helen Turner, Linnaeus University

“Intricate Machines”: Seismographic Sensitivity and Overlooked Materiality

Philip McGowan, Queen’s University Belfast

Accidental Courses, Accidental Burdens

Sarah Churchwell, University of London

1:45–3:15 pm

Panel 6A	Fitzgerald’s American Geography: A Roundtable	TBA
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Moderator:
 Where Things Happen on a Big Scale: The East
Mark Cirino, University of Evansville
 A Little More Look, See, Act: The West
Maggie Gordon Froehlich, Pennsylvania State University–Hazelton
 Not the Wheat or the Prairies of the Lost Swede Towns: The Midwest
Ross K. Tangedal, University of Wisconsin–Stevens Point
 I Write About It as I Saw It: The South
Robert W. Trogdon, Kent State University

Panel 6B	Zelda	TBA
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Moderator: **Erin Templeton, Converse University**
 F. Scott and Zelda’s Tragic Demise: *Gatsby*
Maralisa Marra, Duquesne University
 Thriving in Chaos, Loss, and Hope in a Silent Land
Gloria Monaghan, Wentworth Institute of Technology
 Zelda and Ballet
Meryl Cates, Metropolitan Museum of Modern Art

3:30–5:00 pm

Panel 7A	Film Screening on <i>Gatsby</i> Sites	TBA
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Featuring **Steven Goldleaf, Pace University**.

Panel 7B	Reading the Fitzgeralds	TBA
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Moderator:
 Writing Against Erasure: Zelda Fitzgerald’s Short Stories and Literary Autonomy
Michiko Takahasi, Fukuoka University
 Object Discourse in “The Rich Boy”
Pascale Antolin, Bordeaux Montaigne University
 “He Had Gone Into No-Man’s Land Alone”: Battling With Oneself In “Not In The Guidebook”
Marie-Agnès Gay, Université Jean Moulin – Lyon 3

6:00–8:00 pm

Reception at the Irish Consulate

MetLife Building, 200 Park Ave floor 17, New York, NY 10166
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With many thanks to Brian Murphy, we have been invited to enjoy a reception at the Irish Consulate celebrating Fitzgerald’s Irish heritage. Special guest stars TBA! Space here limits us to 100 attendees.

6:30–close

Speakeasy Cabaret with Brooke di Spirito

Join Society member Brooke Di Spirito and her performance troupe as they debut a new show, special for the Fitzgerald Society conference, in a location only fitting: a real speakeasy, discovered from Prohibition days. Find the sign for the “Lower East Side Toy Company”—don’t be alarmed by the dark alley ahead of you. Down a cold flight

of stairs, through the side alley, and hidden between two buildings you will find our home for the evening. Two shows will be featured, one at 6:30pm and a second at 9:00pm.

For the true Fitzgerald experience, feel free to stick around after the show...NYC bars don't close until 4 a.m.
Location: The Back Room, 102 Norfolk St, New York, NY 10002 (walking distance from the F,M,J,Z,6 trains).

WEDNESDAY, JUNE 25

Great Neck Bus Tour and Inn at Great Neck Reception (Optional)

Join us for an excursion out to Great Neck to see the Fitzgerald sites and to enjoy a reception at the Inn at Great Neck, with programming TBA. We will take the LIRR out of NYC and back as a group. **Please note: there is a 150 maximum attendee cap for this event.**

THURSDAY, JUNE 26

8:30–10:00 am

Panel 8A *Gatsby* and Race TBA

Moderator:

The Great Irish Diaspora Novel? Assessing *The Great Gatsby* on its Centenary

Mary Burke, University of Connecticut

Reading Fitzgerald and Race in the Magazines and Beyond

Mark Noonan, New York City College of Technology-CUNY

A Forgotten Gem of the Harlem Renaissance: *When Washington Was In Vogue* (1925)

Adam McKible, John Jay College of Criminal Justice

Panel 8B Muses, Mothers, and Scholars TBA

Moderator:

Ginevra King and Edith Cummings: Fitzgerald's Midwestern Muses

Sue Hoover Epstein, Independent Scholar

Fitzgerald and Margaret Carroll Turnbull

Robert Garnett, Gettysburg College

Tea with Zelda: Henry Dan Piper and the Early Years of Fitzgerald Scholarship

Mary Jane La Vigne, Independent Scholar

10:15–11:45 am

Panel 9A Fitzgerald and Race TBA

Moderator:

The Plantation as Big as the Ritz?: Blackness and Place in the Works of F. Scott Fitzgerald

Cameron Sauers, The Pennsylvania State University

Francis Scott's America, in Shades of Black and White: Fitzgerald and Race Matters

Marc Dudley, North Carolina State University

Carm Cobb, University of Windsor

Gatsby's Other New York Islands: Segregation, Incarceration, Abjection

Jonathan Goldman, New York City College of Technology

Panel 9B *The Great Gatsby: Contemporary Readings***TBA**

Moderator:

Fitzgerald and the Harlem Renaissance: A Counter-Cultural Reading of *The Great Gatsby***Garima Singh, Jigyasa University**Gatsby as a New Man: Modern/Postmodern Belief in *The Great Gatsby***Kentaro Sugino, Shinshu University**White Lies and Black Swans: Intertextuality and the Riddle of Race in *The Great Gatsby***Richard Gabri, Bentley School****11:45–12:30 pm****BREAK****12:30–2:00 pm****Plenary 3 *Gatsby @ 100 #2***Moderator: **Ross K. Tangedal, University of Wisconsin–Stevens Point**

Shifting Demography/Shifting Emphases

Jennifer Nolan, North Carolina State University

“Great Party, isn’t it?”: Fossil Fuel Economy, Climate Crisis, and the Green Morals of Excess

Niklas Salmose, Linnaeus University“To Clear This Set of Misconceptions Away”: *Gatsby* and the Romance Hero**Kirk Curnutt, Troy University****2:15–3:45 pm****Panel 10A *History & Materiality*****TBA**

Moderator:

The Letters of F. Scott Fitzgerald: A Bibliographical Examination

Ross K. Tangedal, University of Wisconsin–Stevens Point

The Minnesota Fitzgerald Materials: An Overview

Kathryn Hujda, Minnesota Historical SocietyCan You Identify This Body?: The Triangle Shirtwaist Factory Fire and the Materialism of Grief in *The Great Gatsby***Paria Rahmani, University of North Texas****Panel 10B *Adaptations and Other Works*****TBA**

Moderator:

“How do you do, old sport? I’m Gatsby”: Robert Redford’s Star Persona in *The Great Gatsby* (1974)**Timothy Penner, University of Manitoba***The Beautiful and Damned*: Revisiting F. Scott Fitzgerald’s Other New York Novel through the Lens of Cinema**Natasha Farrell, Memorial University**

Modernism to Postmodernism: Shifts in the Adaptation of Fitzgerald’s Works

Shane Soormally, Independent Scholar

4:00–5:30 pm

Panel 11A New York City, Gender, and Sexuality
TBA

Moderator:

Finding Zelda, Finding Alabama: *Save Me the Waltz* and Zelda Fitzgerald's New York State of Mind**Pinky Chung-Man Lui, Hong Kong Shue Yan University/Chinese University of Hong Kong***The Great Gatsby* in Gay New York**Maggie Gordon Froehlich, Pennsylvania State University, Hazelton**

“I love New York, even though it isn't mine”: Women and New York in Fitzgerald and Capote

Aleksandra Žeželj, Independent Scholar
Panel 11B *The Great Gatsby*: Illustrations and Media
TBA

Moderator:

The Great Gatsby Illustrated**Thomas Flynn, Independent Scholar**Animating Fitzgerald's Nostalgia: Nostalgic Representations in *The Great Gatsby* and its Graphic Novel Adaptations**Ursula Vooght, Durban University of Technology***The Great Gatsby*, Pulitzer, and The New York World: True Stories of the News**Conor J. McManus, Independent Scholar**

5:45–7:15 pm

Plenary 4 A Conversation with Martyna Majok
TBAJoin conference director Anne Margaret Daniel in conversation with award-winning playwright **Martyna Majok**.

Martyna Majok (pronounced “My-Oak”) was born in Bytom, Poland, and raised in New Jersey and Chicago. She was awarded the 2018 Pulitzer Prize for Drama for her Broadway debut play, *Cost of Living*, which was nominated for the Tony Award for Best Play. Other plays include *Sanctuary City*, *Queens*, and *Ironbound*, which have been produced across American and international stages, and the libretto for *Gatsby: An American Myth*, with music by Florence Welch and Thomas Bartlett.

FRIDAY, JUNE 27

8:30–10:00 am

Panel 12A Major Works
TBA

Moderator:

“Darkling I listen”: The Art of Renunciation in *The Great Gatsby* and *Tender Is the Night***Nathalie Cochoy, University of Toulouse**

Forms of Capital in F. Scott Fitzgerald's “Winter Dreams”

Raheleh Akhavi Zadehan, University of Tehran, Kish International Campus

Failing Fathers and Self-Generation in F. Scott Fitzgerald's “Absolution”

Catherine Delesalle-Nancey, Université Jean Moulin – Lyon 3

Panel 12B Lesser Known Stories**TBA**

Moderator:
 Fitzgerald's "Richly Poor" Stories
Bret Maney, Lehman College
 "I Didn't Get Over": Context and Content in Fitzgerald's Overlooked War Story
Jamie Korsmo, Paris-Saclay University
 Search for Identity: "Two for a Cent"
Bruce Grimshaw, Independent Scholar
 Admonishment for the Aging: Fitzgerald's Vision of Maturity, Vitality, and Success
Katelyn Schuler, Troy University

**Panel 12C Repeating the Past in the Public Domain:
Re/Teaching *The Great Gatsby* after 2021****TBA**

Moderator: **Catherine R. Mintler, University of Oklahoma**
 The Great War and Tragic Revival: Tragedy and Pessimism in the Work of the Lost Generation
Nixon Gorka, University of Oklahoma
 Through the Eyes of Jordan Baker: A Study of *The Great Gatsby* and Its Queer Legacy
Autumn Furr, University of Oklahoma
 The Chosen and the Beautiful Gives Voice to the Anti-Asian Racism Unheard in *The Great Gatsby*
Savannah Flynn, University of Oklahoma
 Women's Stories, or the Lack Thereof, in *The Great Gatsby*
Adri Vega, University of Oklahoma
 Transcending the Gangster: Daisy Buchanan as Femme Fatale
Joe Carlson, University of Oklahoma

10:15–11:45 am

Panel 13A *The Great Gatsby* on Film**TBA**

Moderator:
 A *Gatsby* Twin Bill: The Film and Theater Productions Come to the Twin Cities
Stu Wilson & Mel Barker, Independent Scholars
 "Does the Censor Might Get It?": Expurgating the "Abominable" Silent *Gatsby*
Martina Mastandrea, Liceo Ugo Morin
 Beyond Fitzgerald: Herbert Brenon, the Irishman Who First Brought *The Great Gatsby* to the Silver Screen
Brian Murphy, Technological University of Dublin

Panel 13B Teaching *Gatsby***TBA**

Moderator:
 "When Gangster Eyes Are Smiling": Reading and Teaching *The Great Gatsby* as a Gangster Novel
Catherine R. Mintler, University of Oklahoma
 A Decent Stroke of Work: Teaching *The Great Gatsby* to English Language Learners
Douglas Sheldon, University of Illinois Chicago
 Designing a Student-Focused, Skills-Based American Literature Course with *Gatsby* at the Center
Catherine Walshak, Northern Virginia Community College

11:45 am–12:45 pm

BUSINESS MEETING + LUNCH

1:00–2:30 pm

Panel 14A “The Rich Boy”: New Readings TBA

Moderator:

The Irreproachable Shadow: Death and the Marriage Plot in “The Rich Boy”

Michael Nowlin, University of Victoria

The Great Gatsby and “The Rich Boy”: Fitzgerald’s Men and the Spectrum of Dark Romanticism

Doni Wilson, Houston Baptist University

Stylistic Insights into the Death of the American Dream in Fitzgerald’s “The Rich Boy”

Gohar Khan, Islamia College of Peshwar

Panel 14B Fitzgerald and Other Writers TBA

Moderator:

Men in the Way: Tragicomedy, Pat Hobby, and Nabokov’s *Pnin*

Richard Reisinger, University of South Florida

The Ones with the Big Names and Money: Reading Tennessee Williams’s *Sweet Bird of Youth* through *The Great Gatsby*

Ahmed Honeini, University of London

Not Handled with Care: The Reaction to F. Scott Fitzgerald’s “Crack-up” Essays and Thomas Wolfe’s “The Story of a Novel”

Mark C. Taylor, Independent Scholar

Panel 14C A *Gatsby* Adaptation TBA

Featuring *Jordan + Daisy (+ Nick and Tom)*, a play by **Johanna Beale Keller**

2:45–4:15 pm

Plenary 5 *The Great Gatsby*: New Editions, New Perspectives TBA

Moderator: **William Blazek, Liverpool Hope University**, 2nd Penguin Modern Classics Edition

The Cambridge Centennial Edition | The 2nd Oxford World’s Classics Edition

Sarah Churchwell, University of London

The Norton Library Edition

Anne Margaret Daniel, The New School

The Scott and Zelda Fitzgerald Museum Illustrated Teaching Edition

Alaina Doten, The Scott and Zelda Fitzgerald Museum (Montgomery, AL)

The Penguin Classics Deluxe Edition

Philip McGowan, Queen’s University Belfast

The 2nd Broadview Press Edition

Michael Nowlin, University of Victoria

4:30–5:30 pm

Plenary 6 From Page to Panel: Adapting *The Great Gatsby* into a Graphic Novel TBA

Featuring author **K. Woodman-Maynard**.

5:45–7:15 pm

Plenary 7 SPECIAL EVENT TBA

SATURDAY, JUNE 28

9:00–10:30 am

Panel 15A *The Great Gatsby*: New Readings & New Histories TBA

Moderator:
Hopalong Gatzidy
William Blazek, Liverpool Hope University
“Old sport!”: Nick by Any Other Name Is Just as Indicative
Johan Nilsson, Linnaeus University
A Search for Identity: From Gatz to Gatsby
Patrick O’Sullivan Greene, Independent Scholar

Panel 15B Books and Broadway TBA

Moderator:
The Great Gatsby and the Stage
Kira Compton, Boise State University
“His Fingers on a Ouija Board”: Adapting *The Great Gatsby* for the Broadway Stage
Michael S.D. Hooper, Independent Scholar
“The books? Absolutely real”: Manifesting *The Great Gatsby* through Novelistic Immersion
Christina Rand Irmen, Indiana University

10:45 am–12:15 pm

Panel 16A Fitzgerald’s New York TBA

Moderator:
Scott Fitzgerald’s Lost New York
Alaina Doten & Maire Martello, The Scott and Zelda Fitzgerald Museum (Montgomery, AL)
“All the iridescence of the beginning of the world”: Fitzgerald’s Post-War New York
Alice Kelly, University of Warwick
Fatal Machinery: Tragedy’s Emerald Eyes in Fitzgerald’s New York
Jesse Reid, University of Wolverhampton

Panel 16B *The Great Gatsby: Thresholds of Interpretation***TBA**

Moderator:

America the Beautiful: Paratextual Explication in Polish translations of *The Great Gatsby***Łukasz Barciński, University of Rzeszów**

Introducing Gatsby: Paratextual Elements in the Macedonian Reception of Fitzgerald's Classic

Svetlana Jakimovska, Goce Delčev UniversityWithin and Without: *The Great Gatsby* as a Novel of Thresholds**Pascal Bardet, University of Toulouse-Jean Jaurès****Panel 16C Belief****TBA**

Moderator:

The Catholic Element: F. Scott Fitzgerald's "Absolution" and James Joyce's "The Sisters"

John Clarke, Harvard Institute for Learning in Retirement

Da Vinci Code 2.0: Fitzgerald and Ginevra's Daisy Chain

Mark Anderson, Independent Scholar

The Concept of Marriage in F.Scott Fitzgerald's Works from the Viewpoint of the Catholic Morality

Lucyna Harmon, University of Rzeszów**12:15 –1:00 pm****BREAK****1:00–2:30 pm****Panel 17A Teaching Fitzgerald****TBA**

Moderator:

"Compelled into an Aesthetic Contemplation": Exploring Fitzgerald's Style in the Classroom

Madeline Horan, Taipei American School

"It is too soon...": Teaching Scott Fitzgerald, American Studies, and the Roaring 2020s

Robert Bleil, Pennsylvania College of Technology

The Diamond as Big as the Seine: Teaching Fitzgerald in a French Port City

Drew Eisenhauer, University of Le Havre**Panel 17B *The Great Gatsby: History and Adaptation*****TBA**

Moderator:

Adapting *The Great Gatsby* to Popular Cultures**Estelle Jailliard, University of Perpignan**Careless People: *The Great Gatsby* and a Forgotten Murder**James Polchin, New York University***Gatsby* and Consumerism**Miguel Ramón, Santa Rosa Junior College****Panel 17C *The Letters of Scott and Zelda Fitzgerald on Stage*****TBA**Featuring *Devotedly, with Dearest Love*, a play adapted by **Lorrie Kyle (Rollins College)****5:00-close****Closing Banquet**

Acknowledgments

This conference is presented by the F. Scott Fitzgerald Society
in partnership with The New School, New York City.

Conference Committee (2024-2025)

Anne Margaret Daniel, Conference Director and Site Coordinator
Maggie Gordon Froehlich & Ross K. Tangedal, Conference Program Directors

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