

FITZGERALD SOCIETY BOARD ELECTION BALLOT

President



William Blazek: As the Fitzgerald Society transitions to a new organizational model this year, I am asking for the membership's support to take on the role of President for this election term. While it will be impossible to replace our founding President Jackson Bryer's knowledge and expertise, I have had the privilege of working closely with him and Kirk Curnutt as Vice-President and co-editor of the *Fitzgerald Review*, and with others in conference planning and a variety of management and outreach activities. I would look forward to coordinating with the executive board the Society's continued development for both an established and new generation of members.

Board members (Candidates in alphabetical order)



Elisabeth Bouzonviller: I have been a member of the Society for 27 years and have had the pleasure of meeting and working with many of you and hope to get acquainted with new members whom we are always so keen on welcoming. I have now retired from teaching, but I am still working on the Fitzgeralds' life and works and intend to keep on sharing with all of you, but also students, colleagues and readers, what has become a lifelong literary passion. With more time to be involved in a Society that has offered me great sharing, editing and discoveries in many fantastic places which I would not have visited without this very stimulating group, I wish to offer my help as a candidate for the board, hoping my academic and editorial experience can be of interest to contribute to the management of our Society.



Sarah Churchwell: I am Chair of Public Humanities and Professor of American Literature at the School of Advanced Study, University of London. My books include *Careless People: Murder, Mayhem and the Invention of The Great Gatsby* (Penguin, 2013), *The Wrath to Come: Gone with the Wind and the Lies America Tells* (2022) *Behold, America: A History of America First and the American Dream* (2018), and *The Many Lives of Marilyn Monroe* (2004). I have published extensively on Fitzgerald and *Gatsby*, including numerous essays, the introduction to the Cambridge Centennial Edition of *The Great Gatsby* (2025), and the introduction to the Oxford World's Classics centennial edition of *The Great Gatsby* (2025), which I also edited. I have judged many literary prizes, including the Booker, and won the Eccles Institute & Hay Festival Global Writer's Award. My journalism has appeared in the *New York Review of Books*, *New York Times*, *Atlantic*, *Washington Post*, *Financial Times*, *Prospect*,

Guardian, *TLS*, *New Statesman*, and many others, and I comment widely on arts, culture, literature, and politics across television, radio, and film.



Anne Margaret Daniel: I teach literature and humanities at the New School University in New York City, and at Bard College in Annandale-on-Hudson. For the past thirty years, I've written articles, essays, notes, and reviews on topics, chiefly in Modernism, from Oscar Wilde's trials to F. Scott and Zelda Sayre Fitzgerald to Bob Dylan and contemporary music. My edition of Olivia Shakespear's forgotten *fin-de-siècle* novella *Beauty's Hour* was published by Valancourt in 2015, and my edition of Scott Fitzgerald's last complete short stories, *I'd Die for You And Other Lost Stories*, was published by Scribner/Simon & Schuster in 2017. I'm the editor of the Norton Library *The Great Gatsby* (2022) and the Oxford World's Classics *Tales of the Jazz Age* (2023). In my first term as a Fitzgerald Society board member, I chaired the 17th International Fitzgerald Society Conference in New York. I'm currently at work on a collection of essays on Dylan, and, with Jackson R.

Bryer, the selected letters of Zelda Fitzgerald for Scribner.



Maggie Gordon Froehlich: I am associate professor of English and Women's, Gender, and Sexuality Studies at The Pennsylvania State University, Hazleton. I live in northeastern Pennsylvania with my family. I began attending the International F. Scott Fitzgerald Society Conference in 2009 in Baltimore, Maryland. With the exception of the 2019 conference in Toulouse, I've participated and presented research at every subsequent meeting.

My research focuses on the lives and writings of F. Scott Fitzgerald and Zelda Sayre Fitzgerald, with particular emphasis on gender and sexuality. I regularly present my work at the Fitzgerald Society conferences and the American Literature Association Conference. My publications on these topics appear in journals such as *The F. Scott Fitzgerald Review*, *the Journal of Men's Studies*, and *The Space Between: Literature and Culture, 1914-1945*. Since 2010, I've served as society liaison to the American Literature Association, organizing and regularly moderating two Society sessions at the annual conference.

In 2025, I served as co-program coordinator with Ross K. Tangedal for the Fitzgerald Society's New York City conference, which celebrated the *Gatsby* Centennial. I will soon assume the role of Book Review Editor for the *F. Scott Fitzgerald Review*.



Sara A. Kosiba: I am running for a position on the Fitzgerald Society Board because I want to serve an organization that has helped shape me as both a scholar and a person. Since attending my first Fitzgerald Society conference as a graduate student in London in 2007, I have benefited from the intellectual exchange, professional support, and camaraderie that make the Society such a valuable community.

I bring leadership, organizational, and administrative experience that aligns well with the Society's needs. I served as Program Director for the 2013 Fitzgerald Society conference in Montgomery and have provided conference planning and logistical support for several literary organizations, including the American Literature Association, the Society for the Study of American Women Writers, and the Society for the Study of Midwestern Literature. In my current role as assistant dean of Curriculum Data and Assessment in the College of Medicine at Northeast Ohio Medical University, I design and manage systems for data collection, reporting, and organizational oversight—skills that would be valuable for membership management and other Society operations.

Most importantly, I am committed to expanding engagement with Fitzgerald's life and work. As a former Kuehl Fellowship recipient, I strongly support fundraising efforts that enable graduate student participation and help cultivate the next generation of scholars. At the same time, I recognize that scholarly pathways are evolving. I believe the Society can maintain its intellectual rigor while welcoming members whose interests and perspectives may emerge from nontraditional academic or professional backgrounds, enriching our shared understanding of Fitzgerald.



Martina Mastandrea: I am a Venice-based independent scholar and teacher of English. I have been a member of the F. Scott Fitzgerald Society since 2013, the year in which I volunteered at the F. Scott and Zelda Fitzgerald Museum in Montgomery, Alabama. I am the author of *F. Scott Fitzgerald on Silent Film* (2022), winner of the 2021 EAAS Rob Kroes Award, and co-author of *Hemingway and the Harvard Poets* (2020).

My publications include essays in *F. Scott Fitzgerald: A Composite Biography* (2024), *Single Lives: 200 Years of Independent Women in Literature, Culture and Film* (2022) and in the forthcoming *The Routledge Companion to F. Scott Fitzgerald and Second-Century Gatsby Studies*. I have also published articles and reviews in *The F. Scott Fitzgerald Review*, *The Hemingway Review*, *Journal of American Studies*, *Journal of Modern Italian Studies*, and *Italian Americana*. I will serve as the program director for the 18th International F. Scott Fitzgerald Society Conference in Rome in 2027.

My goal is to build a bridge between American scholarship and European perspectives, ensuring the Society continues to expand its global reach while remaining the same welcoming community that first inspired me in 2013. If elected, I would commit to fostering this inclusive environment and developing innovative, cross-cultural initiatives to engage current and future generations of Fitzgerald readers and scholars.



Philip McGowan: I am professor of American Literature at Queen's University Belfast. I served two terms as president of the European Association for American Studies (2016-24) and I've been a member of the executive board of the F. Scott Fitzgerald Society since 2005. I served on the Royal Irish Academy Committee for Languages, Literature, Culture and Communications and am a member of the Peer Review College for the UKRI Future Leaders Fellowships. I edited the Oxford University Press centenary edition of F. Scott Fitzgerald's *This Side of Paradise* (2020) and am series editor of the OUP centennial series. Additionally, I edited the U. S. Penguin edition of *The Great Gatsby* (with a foreword by Min Jin Lee, 2021) with an expanded centenary edition with additional stories from *All the Sad Young Men* (2025). I have also recently published articles on the poetry of Elizabeth Bishop, John Berryman, and Wallace Stevens. Along with Helen Turner and Ross Tangedal I am co-editor of the forthcoming *Routledge Companion to F. Scott Fitzgerald*.



Jennifer Nolan: I have been on the Executive Board of the F. Scott Fitzgerald Society since 2020 and would be honored and delighted to continue in this role. I am Associate Professor of English at North Carolina State University and have been an active member of the Society since 2015, serving as program director for the 14th International Conference in Saint Paul in 2017. During the pandemic, I worked with the other board members to successfully pivot our 2021 conference to an online series of webinars, including organizing a session on Fitzgerald in the Magazines for what we dubbed the Fitzgerald Summer School, and subsequently participated in sessions and on plenaries at our 2023 and 2025 conferences. Along with Alexandra Mitchell, I am the co-editor of *The Complete Magazine Stories of F. Scott Fitzgerald* book series and have published widely on F. Scott Fitzgerald and his magazine career in edited collections, such as *The Bloomsbury Handbook to F. Scott Fitzgerald* (2025), and scholarly journals, such as *The F. Scott Fitzgerald Review* (2022, 2017) and the *Journal of Modern Periodical Studies* (2025, 2017).



Niklas Salmose: I am full professor of Literatures in English at Linnaeus University, Sweden. I've published a vast number of articles on Fitzgerald for the *F. Scott Fitzgerald Review* and edited volumes, focusing on nostalgia, style, senses, and ecocritical readings. I've also translated *All the Sad Young Men* to Swedish and edited a Swedish version of the Tarleton-trilogy. In 2024 I co-edited with David Rennie the experimental *F. Scott Fitzgerald: A Composite Biography* (University of Minnesota Press).

I'm the founder and teacher of the master course F. Scott Fitzgerald and the Jazz Age and is the upcoming editor-in-chief for the *F. Scott Fitzgerald Review*. In November 2018 I was the third annual McDermott lecturer at the University Faculty Club in St. Paul for the Fitzgerald in St. Paul Society. I was the main organizer of the F. Scott Fitzgerald Society Conference in Växjö 2023 and am on the committee board for the upcoming Fitzgerald conference in Rome and Capri (2027).



Ross K. Tangedal: I am associate professor of English and Director of the Cornerstone Press at the University of Wisconsin–Stevens Point. I have published widely on twentieth century American publishing and authorship, with focus on F. Scott Fitzgerald, Ernest Hemingway, and others. I’m the author of *The Preface: American Authorship in the Twentieth Century* (Palgrave 2021) and the editor of four essay collections, including the forthcoming *Routledge Companion to F. Scott Fitzgerald* (2027, co-edited with Helen Turner and Philip McGowan). I and Maggie Gordon Froehlich directed the 2025 Fitzgerald Society conference in New York City, and I am president of the Society for the Study of the American Short Story and a trustee of the Ernest Hemingway Foundation & Society. Jennifer Nolan and I are developing a complete edition of the *Letters of F. Scott Fitzgerald*. My favorite novel is *The Great Gatsby*, and my favorite Fitzgerald story is “Winter Dreams,” though “Babylon Revisited,” “The Diamond as Big as the Ritz,” and “The Sensible Thing” are always bouncing around in my mind.



Erin Templeton: I am the dean of the School of Liberal Arts and Sciences and a professor of English at Converse University, where I teach courses on all things American literature. I’m a current board member of the Fitzgerald Society. I also serve on the executive committee for the MLA’s Association of Departments of English and the editorial board of the William Carlos Williams Review. I wrote the introduction to the 2019 Handheld Edition of *Save Me the Waltz*, contributed to the *Updated Cambridge Companion to F. Scott Fitzgerald*, and am currently working on an edition of *Tender Is the Night* for Oxford University Press’s World Classics series.



Helen Turner: I am greatly honored to be considered for membership of the F. Scott Fitzgerald Society Board. I joined the Society in 2011 and I have remained involved in its activities ever since. I have attended and presented at all of the conferences since then with the exception of New York. I acted as program director for the 2023 conference in Vaxjo, Sweden, which was a great success.

I remain an active researcher alongside my work in the class room. My recent projects include editing with Philip McGowan and Ross Tangedal the *Routledge Companion to F. Scott Fitzgerald* and *Ready to Teach The Great Gatsby: A Compendium of Subject Knowledge, Resources and Pedagogy* both of which are forthcoming. I have contributed to a number of volumes dedicated to Fitzgerald Studies and other American writers such as Richard Yates.

Another keen area of research is South African literature. I am particularly interested in the connections between the writings of these two countries.

The study of literature is under threat in many tertiary settings, which is a cause for great concern. It is important for scholars through societies such as this to forge the next generation of researchers during their time at school. The Fitzgerald Society is in a powerful position to be part of this process because of Fitzgerald’s ubiquitous position in not only US schools and universities but around the globe through the prominent position of *The Great Gatsby* in the curricula of a wide range of countries and territories. Making the society a resource

for teachers and learners alongside its other important work promoting Fitzgerald could be an interesting avenue to explore.

I would welcome the opportunity to give back to the society and its members who have given me so much.

OFFICIAL BALLOT

NAME:

Ballots must be returned to Kirk Curnutt either via email at kcurnutt@troy.edu or by mail at Department of English, Troy University, Troy Alabama 36082. Ballots are due August 15 (postmarked by that date if mailed).

Voters must include name on ballot and have an active membership to count.

1. Please vote for up to ten (10) candidates for the society board.

Elizabeth Bouzonviller ____

Sarah Churchwell ____

Anne Margaret Daniel ____

Maggie Gordon Froehlich ____

Sara A. Kosiba ____

Martina Mastandrea ____

Philip McGowan ____

Jennifer Nolan ____

Niklas Salmose ____

Ross K. Tangedal ____

Erin Templeton ____

Helen Turner ____

2. Please vote for one (1) candidate for President of the society:

William Blazek ____

Other ____