

**Conference Program**  
**12<sup>th</sup> International F. Scott Fitzgerald Society Conference**  
**November 6-10, 2013**  
**Montgomery, Alabama**

**Wednesday, November 6<sup>th</sup>**

- 2:00-5:00pm            Conference Registration  
                                 Whitley Hall, Troy University campus
- 6:00-10:00pm        Opening Reception  
                                 F. Scott and Zelda Fitzgerald Museum, 919 Felder Avenue  
                                 Alabama Reader's Theater presentation "The Ice Palace"

**Thursday, November 7<sup>th</sup>**

Registration: 8:00-1:00 pm, Whitley Hall

- 8:00-8:45am            Conference Welcome  
                                 "Who Was Sarah Mayfield?" Jennifer Horne, Independent Scholar
- 9:00-10:15am        Presentations  
                                 Session 1A: Fitzgerald and Imagination  
                                 Moderator: Chrissy Auger, University of South Florida
1. "The Everyday Supernatural in F. Scott Fitzgerald," Anne M. Canavan, Emporia State University
  2. "Original Energy: Tracing Fitzgerald's Moral Imagination," William Blazek, Liverpool Hope University
  3. "F. Scott Fitzgerald's Image of Florida and The American Imagination," Howard Wolf, SUNY-Buffalo
- Session 2A: The Southern Woman  
Moderator: Verna Kale, Hampden-Sydney College
1. "'How Extraordinary a "Nice" Girl Could Be': Southern Mystique, Myth, and Evolutionary Desire in the Golden Girl," Jonathan P. Fegley, Middle Georgia State College
  2. "Scott and Zelda's Southern Belles on the Move," Elisabeth Bouzonviller, Jean Monnet University

3. "The Southern Flapper: White Southern Womanhood in The Great Gatsby," Alison Caviness Gibson, Wheaton College

10:15-10:30am

Coffee Break

10:30-11:45am

Presentations

Session 1B: Montgomery Connections (need AV)

Moderator: Bonnie Shannon McMullen, Independent Scholar

1. "F. Scott Fitzgerald and Hank Williams: Montgomery's Famous Adopted Sons," Kate Drowne, Missouri University of Science and Technology
2. "Not Quite the Full Monty: Louisville, KY as a Stand-in for Montgomery, AL in Fitzgerald's Fiction," Dennis Duffy, University of Toronto
3. "The Fitzgeralds in Montgomery and Hollywood, 1927," Anne Margaret Daniel, New School University

Session 2B: Reflections on War and Politics in Fitzgerald's Work

Moderator: Michael DuBose, University of South Carolina Beaufort

1. "Consumerism and the Consumed: Capital as Anarchy in F. Scott Fitzgerald," Leanne Maguire, Liverpool Hope University
2. "'Yes, I Still Remember the Whole Thing in a Way': War, Remembrance, and Survivor's Guilt in F. Scott Fitzgerald's *Tender is the Night*," Amanda Denman, Kent State University
3. "*Tender is the Night* and Ford's *The Good Soldier*: Sentimentalizing the 'Saddest Stories,'" Chris Messenger, University of Illinois at Chicago

11:45-1:15pm

Lunch

1:30-5:30pm

Bus tour of Significant Fitzgerald Sites

Visit to Oak Park and Planetarium

Keynote Talk: Scott Donaldson, "The Seduction of Dick Diver"

## Friday, November 8<sup>th</sup>

Registration: 8:00-4:30pm

8:00-9:15am

Presentations

Session 1C: Fitzgerald, Hollywood, and the Stage (need AV)

Moderator: Ross Tangedal, Kent State University

1. "Modernist Seismology in *The Last Tycoon*," Marie-Agnès Gay, Jean Moulin University
2. "Two Dimes and a Nickel: F. Scott Fitzgerald Writes to the Screen," Tom Cerasulo, Elms College
3. "Jay Gatsby's Theater of Misfits: Theatrical Narration of *The Great Gatsby*'s Parties in Relation to *The Vegetable*," Ashleigh Mills, Iowa State University

Session 2C: Fitzgerald and a Complex South

Moderator: Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton

1. "From Jelly-bean to Jazz Master (and Back): Region, Class, and Masquerade in the Jim Powell Stories," Robert Beuka, Bronx Community College-CUNY
2. "'Sort of Degenerates': Fitzgerald's South and the Fallen Cavalier," Meredith Zaring, Georgia State University
3. "'Better Than All of Them Put Together': Race, Regionalism, and Masculinity in 'Dice, Brassknuckles, and Guitar' and 'The Offshore Pirate,'" Deborah Davis Schlacks, University of Wisconsin-Superior

9:15-9:30am

Coffee Break

9:30-10:45am

Presentations

Session 1D: Teaching Fitzgerald Short Stories (need AV)

Moderator: Doni Wilson, Houston Baptist University

1. "Revisiting Babylon on Google Earth: Digital Pedagogy and the Short Stories of F. Scott Fitzgerald," Verna Kale, Hampden-Sydney College
2. "Chicago + Lake Forest = Josephine Perry," Janice Byrne, Independent Scholar

3. "Let It Snow: Teaching Symbolism in 'The Ice Palace' and Joyce's 'The Dead,'" Walter Raubicheck, Pace University

Session 2D: Zelda's Craft and Influence

Moderator: Joseph Fruscione, George Washington University

1. "Southern Defiance in Zelda Fitzgerald's *Save Me the Waltz*," Justin Mellette, The Pennsylvania State University
2. "Kindred Spirits: Abstraction as Code in Zelda Fitzgerald's Art and Emily Dickinson's Poetry," Roberta S. Mandrekas, Independent Scholar
3. "The Importance of Zelda and her Southern Background in the Development of 'The Ice Palace,'" Martina Mastandrea, Independent Scholar

10:45-11:00am

Coffee Break

11:00-12:15pm

Presentations

Session 1E: Fitzgerald's Craft and Influences (need AV)

Moderator: Heidi Kunz, Randolph College

1. "When Fitzgerald Gets Short With Us: The Author's Use of the Vignette," Michael DuBose, University of South Carolina Beaufort
2. "Imaginative Transformations of Beauty: Fitzgerald's Depiction of," Grace Waitman, Indiana University
3. "The Faces and Places of the *The Thoughtbook of F. Scott Fitzgerald: A Secret Boyhood Diary*," David Page, Inver Hills Community College

Session 2E: Fitzgerald and Other Writers

Moderator: Anne Canavan, Emporia State University

1. "Rock-Paper-Scissors: What Fitzgerald Learned from William Makepeace Thackeray," David Ullrich, Birmingham-Southern College
2. "The Scopic Fringe: Fitzgerald, West, Coppola," Dustin Anderson, Georgia Southern University

- 12:30-1:30pm Lunch and Keynote Talk  
“Fitzgerald's Fiction and Eliot's 'Mythical Method': 'I've found my line-- from now on this comes first,’” John Irwin, Johns Hopkins University
- 1:30-2:45pm Presentations  
Session 1F: Teaching Fitzgerald in a Mixed-Media Classroom Roundtable (Round 1) (need AV)  
Moderator: Michael DuBose, University of South Carolina Beaufort
- Participants:  
Joseph Fruscione, George Washington University  
James L.W. West III, The Pennsylvania State University  
Maggie Gordon Froehlich, Pennsylvania State University Hazleton  
Gail Sinclair, Rollins College  
Verna Kale, Hampden-Sydney College
- Session 2F: The Fitzgerald Influence  
Moderator: Philip McGowan, Queens University Belfast
1. “She happened to be a girl who knew how to wave to somebody from third base’: Salinger and Fitzgerald,” Brad McDuffie, Nyack College
  2. “Fitz Sells,” Chrissy Auger, University of South Florida
  3. “F. Scott Fitzgerald and Celebrity,” Vicki Morrison, Troy University
- 2:45-3:00pm Break
- 3:00-4:15pm Presentations  
Session 1G: F. Scott Fitzgerald and War  
Moderator: William Blazek, Liverpool Hope University
1. “War is Kind’: Benjamin Button as Universal Soldier in Fitzgerald’s ‘The Curious Case of Benjamin Button,’” Mark Dunphy, Lindsey Wilson College
  2. “Tender is the Night and A Farewell to Arms,” Anthony Berret, St. Joseph’s University
  3. “F. Scott Fitzgerald, World War I, and the Veterans Who ‘didn’t get over,’” Steven Florczyk, University of Georgia

Session 2G: Fitzgerald's View of the South (need AV)

Moderator: Olivia Carr Edenfield, Georgia Southern University

1. "From Stereotype to Stereotype: Fitzgerald and His Myth of the South," Yiran Sun, Georgetown University
2. "Lamenting the Loss of Old Southern Charm: 'The Last of the Belles,'" Lauren Rule Maxwell, The Citadel
3. "The Socratic Structure of Fitzgerald's 'Ice Palace,'" James Plath, Illinois Wesleyan University

Session 3G: Hanging with the Hipsters: Teaching Retro-Modernism through Baz Luhrmann's *The Great Gatsby* (Roundtable Discussion)

Participants:

James Meredith

Stone Meredith

Kat Robinson-Malone

4:30-5:30pm

Special Topic Panel: World War I in Montgomery, Alabama

Moderator: Dan Puckett, Troy University

1. "Military Bases in Alabama," Marty Oliff, Troy University
2. "The Montgomery Homefront," Mary Ann Neely, Local Historian/Independent Scholar
3. "African American Experiences," Howard Robinson, Alabama State University

5:30-8:00pm

Dinner on your own

8:00-9:30pm

Lee Smith reading from her new novel, *Guests on Earth*, and book signing (open to public).

Evalina Toussaint, the orphaned child of an exotic dancer in New Orleans, is just thirteen when she is admitted to Highland Hospital in Asheville, North Carolina. The year is 1936 and the mental hospital is under the direction of celebrated psychiatrist, Robert S. Carroll. His innovative program of treatment for mental and nervous disorders and addictions is based on exercise, diet, art and occupational therapies, and experimental shock therapy.

Evalina finds herself in the company of some notable fellow patients, including Zelda Fitzgerald, estranged wife of F. Scott, who takes the young piano prodigy under her wing. Evalina becomes the accompanist for the musical programs at the hospital. This provides privileged insight into the events that transpire over the next 12 years, culminating in a tragic fire-its mystery unsolved to this day-that killed nine women in a locked ward, Zelda among them. At the risk of Dr. Carroll's ire and at all costs, Evalina listens, observes, remembers-and tells us everything.

GUESTS ON EARTH is a mesmerizing novel about a time and a place where creativity and passion, theory and medicine, fact and fiction are luminously intertwined by a writer at the height of her craft.

## Saturday, November 9<sup>th</sup>

Registration: 8:00-4:30pm

8:00-9:15am

Presentations

Session 1H: Zelda Fitzgerald: Art and the Body (need AV)

Moderator: Diane Isaacs, University of Delaware

1. "Belle of Both the Ball and the Ballet: Distorted Body Image and Self-Inflicted Violence in Zelda Fitzgerald's *Save Me the Waltz*," Amy Schmidt, Lyon College
2. "Writing the Body: Zelda Fitzgerald's Resistance in *Save Me the Waltz*," Catherine Delesalle-Nancey, Jean Moulin University
3. "Write of Passage: Zelda Fitzgerald as Self-Representing Muse," Ashley Lawson, West Virginia Wesleyan College

Session 2H: Metaphors and Symbols in Fitzgerald's Work

Moderator: Deborah Davis Schlacks, University of Wisconsin-Superior

1. "The Weather Reports in 'The Ice Palace' and *The Great Gatsby*," Nancy VanArsdale, East Stroudsburg University of Pennsylvania
2. "'Monsieur finds the sea beautiful?': A Survey of F. Scott Fitzgerald's Nautical Meanings," Patrick Bonds, Troy University
3. "The Nobility of Mobility: F. Scott Fitzgerald's Basil Stories," John Adler, Independent Scholar

9:15-9:30am

Coffee Break

9:30-10:45am

Presentations

Session 1I: The Evolution of Gatsby (need AV)

Moderator: Amanda Denman, Kent State University

1. "The Three Faces of Gatsby," Robert Michel, Miami Dade College
2. "Jay Gatsby: The Man Nobody Knows," Walton Young, Truett-McConnell College
3. "Editorial Suggestions and Author Revisions That Helped Make The Great Gatsby a Great Novel (with a Brief Look at Later Filmmaker Changes)," William Llewellyn, Troy University

Session 2I: Fitzgerald and the Arts (need AV)

Moderator: Gail Sinclair, Rollins College

1. "Lyrical Confluence: Franz Schubert, Heinrich Heine, and the 'Tender' Stories of F. Scott Fitzgerald," Nicole Camastra, University of Georgia
2. "'The one about sitting in his top hat and climbing up his shirt front': Fitzgerald and the Use of Popular Song in 'Three Acts of Music' and 'Too Cute for Words,'" Jade Broughton, University of Leicester
3. "Dancing at the World's Fair: Northern Ballet's Production of The Great Gatsby," Pauline Brooks, Liverpool John Moores University

10:45-11:00am

Coffee Break

11:00-12:15pm

Presentations

Session 1J: Editing, Publishing, and Fitzgerald (need AV)

Moderator: Robert W. Trogdon, Kent State University

1. ">Who Picks Out the Cover?: The Disparate Dust Jacket Designs for F. Scott Fitzgerald's Four Short Story Collections," Park Bucker, University of South Carolina, Sumter
2. "So Things Go: Fitzgerald's Introductions and the Anxiety of Authorship," Ross K. Tangedal, Kent State University
3. "Problems of Gatsby's Albanian Translations," Bujar Nuhiu, South East European University



Session 2J: Zelda and Scott, Professionally and Personally (need AV)  
Moderator: Leslie Petty, Rhodes College

3. "A Haunting in the House of Fitzgerald," Wade Newhouse and Christina Trimis, William Peace University
4. "Identity and the Work of Zelda Fitzgerald," Cassie Rockette-Rogers, Troy University
5. "Scott and Zelda Fitzgerald in the 20's and 30's," John DiGaetani, Hofstra University

12:15-1:30pm Lunch and presentation by Will Friedwald, *Wall Street Journal* columnist, jazz critic, and organizer of "Tales of the Jazz Age: An F. Scott Fitzgerald Songbook" theatrical revue.

1:30-2:45pm Presentations  
Session 1K: Teaching Fitzgerald in a Mixed-Media Classroom Roundtable (Round 2) (need AV)  
Moderator: Joseph Fruscione, George Washington University

Participants:

Michael DuBose, University of South Carolina Beaufort  
Lauren Rule Maxwell, The Citadel  
Sharon Hamilton, International University of Vienna  
Doni Wilson, Houston Baptist University

Session 2K: Fitzgerald's Psychology and Divisions  
Moderator: Ruth Prigozy, Hofstra University

1. "An Afternoon in the Self-Conscious Author's House," Philip McGowan, Queen's University Belfast
2. "The 'House Divided' and Fitzgerald's Quest for Unity," Bonnie Shannon McMullen, Independent Scholar
3. "The Third Generation," Alec Whatley, Troy University

2:45-3:00pm Break

3:00-4:15pm

Presentations

Session 1L: Influences on Fitzgerald's Writing

Moderator: Patrick Bonds, Troy University

1. "What's on Fitzgerald's Bookcase? A Rereading of 'The Jelly-Bean,'" John Brooks, University of South Carolina
2. "The Sounds and Smells of the South: The Meaning and Usage of the Auditive and Olfactory in Fitzgerald's 'Tarleton'-trilogy," Niklas Salmose, Linneaus University
3. "Southern Gentlemen: Edward Fitzgerald, Judge Sayre, and Scott Fitzgerald's Depiction of Fathers in His Fiction," Helen Turner, University of Essex

Session 2L: "The Last of the Belles"

Moderator: Lauren Rule Maxwell, The Citadel

1. "The Last of the Belles: Iconic Southern Womanhood Deconstructed," Cheryl A. Wells, University of Wyoming
2. "'And the South would be empty for me forever': Pedagogical Implications of 'The Last of the Belles,'" Cam Cobb, University of Windsor

4:30-5:45pm

Presentations

Session 1M: Zelda Fitzgerald's Art and Legitimacy (need AV)

Moderator: Amy Schmidt, Lyon College

1. "Zelda Sayre: Visionary Painter & Precursor to Contemporary French Philosophy," Samantha Bankston, Sierra Nevada College
2. "Southern Belle, Literary Wife, Modernist Artist: Parallels in the Lives and Art of Zelda Fitzgerald and Estelle Faulkner," Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton
3. "Zelda Sayre Fitzgerald: Positioning a Legacy of Female Collective Art," Rickie-Ann Legleitner, University of South Dakota
4. "The Zelda Factor," Doni Wilson, Houston Baptist University

Session 2M: Fitzgerald Related Fiction

1. "Further Selections from *The Fitzgerald Case*," Steven Goldleaf, Pace University

Session 3M: Other Fitzgerald Locations (need AV)

Moderator:

1. "Westport, Connecticut in the World of F. Scott Fitzgerald: An Archeology of Literature," Deej Webb, Independent Scholar
2. "Fitzgerald in St. Paul Committee," Stu Wilson, Committee Chair, and David Page

8:00-Midnight

Closing Banquet/Costume Party: "Belles and Jelly-Beans Ball"

Dinner Cruise on the Harriott II Riverboat

Presentation by Philip Greene, author of *To Have and Have Another: A Hemingway Cocktail Companion*, regarding Fitzgerald's connoisseurship