

**TENTH INTERNATIONAL F. SCOTT FITZGERALD CONFERENCE
FITZGERALD IN BALTIMORE
2009**

[schedule as of 14 September 2009]

Wednesday, September 30

- 3:00 – 4:30** **Registration, Radisson Plaza Lord Baltimore Hotel**
- 4:30 – 5:30** **Welcome: Fitzgerald’s Baltimore**
Speaker: Joan Hellman, Community College of Baltimore County: “Fitzgerald’s Baltimore”
- 6:00 – 8:00** **Reception, George Peabody Library**
F. Scott Fitzgerald Society, The Johns Hopkins University Press, and the Sheridan Libraries, The Johns Hopkins University
Speaker: Sharon Hamilton, Georgetown University: “Fitzgerald’s *Smart Set* Fiction: The Stories F. Scott Fitzgerald Wrote for the *New Yorker* of His Day”

Thursday, October 1

- 9:00 – 1:30** **Registration**
- 9:00 – 2:00** **Bookseller displays**
- 9:00 – 10:45** **I. A. The Fitzgeralds and Baltimore**
Moderator: Heidi M. Kunz, Randolph College
John L. DiGaetani, Hofstra University: “‘Benjamin Button’ and Baltimore”
Gail D. Sinclair, Rollins College: “Boxy Houses, Promiscuous Mirrors, and the Analytic Couch: F. Scott and Zelda Fitzgerald’s East Coast Domesticity”
- I. B. Fitzgerald and the Notion of Legacy**
Moderator: Peter L. Hays, University of California, Davis
Scott Donaldson, College of William and Mary: “Fitzgerald’s Romance with the South”
Marie-Agnes Gay, University Jean Moulin: “‘Making Nothing Out of Something’: Dissipating Legacy and the Legacy of Dissipating in ‘Babylon Revisited’”
Edward Gillin, SUNY Geneseo: “Fitzgerald’s Version of the Civil War”
- 10:45 – 11:00** **Coffee Break**
- 11:00 – 12:15** **Keynote Address: Madison Smartt Bell, “A Gilded Man in Nickel City”**
- 12:15 – 2:00** **Box Lunch**

- 2:00 – 5:00** **Bus Tour of Fitzgerald’s Baltimore**
 Tour leaders: Margaret Galambos, Johns Hopkins University Press (retired), Joan Hellman, Community College of Baltimore County
- 5:00 – 7:00** **Reception, Evergreen Museum and Library**
 F. Scott Fitzgerald Society, *Hopkins Review*
 Reading by Richard Davison, University of Delaware
- 9:00 – 10:00** **Documentary film, “Marked for Glory” (1964)**
 Commentator: Joan Hellman, Community College of Baltimore County

Friday, October 2 *(please note: schedule of teachers’ workshops differs from Conference schedule)*

9:00 – 4:30 **Registration**

9:00 – 5:00 **Bookseller displays**

9:00 – 10:45 **II. A. Writers Talk Mencken**

Moderator: Margaret Galambos, Johns Hopkins University Press (retired)
 Robert J. Brugger, Johns Hopkins University Press
 Vincent Fitzpatrick, Curator of the Mencken Collection of the Enoch Free Pratt Library, Baltimore
 Frederick Rasmussen, Reporter for the Baltimore *Sun* and former editor of *Menckiana: A Quarterly Review*

II. B. Socioeconomic Signifiers

Moderator: Robert Beuka, Bronx Community College
 Anne M. Canavan, Northern Illinois University: “Classy Cars: Automobiles as Representations of Class Tensions in *The Great Gatsby*”
 Catherine R. Mintler, University of Oklahoma: “Social and Sartorial Elitism and the Dandy Figure in the Fiction of Fitzgerald”
 Lauren A. Rule, The Citadel: “Teaching *Gatsby*’s Lessons about Self-Fashioning and Military Dress”

9:00 – 10:30 *Teachers’ Workshop #1: Teaching The Great Gatsby – 1*
Leaders: Jackson R. Bryer, University of Maryland, College Park; Anthony J. Berret, St. Joseph’s University; Gail D. Sinclair, Rollins College; James L. West III, Pennsylvania State University; Joseph Fruscione, George Washington University & Georgetown University

10:45 – 12:00 *Teachers’ Workshop #2: Teaching Fitzgerald’s Short Stories*
Leaders: Walter Raubichuck, Pace University; Diane Isaacs, University of Delaware; Kate Drowne, Missouri University of Science and Technology

10:45 – 11:00 **Coffee Break**

11:00 – 12:45 **III. A. Place and Space**

Moderator: Linda de Roche, Wesley College

Robert Beuka: “This Sordid Heaven: Anthony Patch’s New York”

William Blazek, Liverpool Hope University: “The Empty Space of *The Beautiful & Damned*”

He Ning, Nanjing University: “Fitzgerald and China”

III. B. Activation

Moderator: Eleanor Heginbotham, University of Maryland, College Park

Debra Conner, Independent Scholar: “The Importance of Being Zelda”

Steven Goldleaf, Pace University: *The Fitzgerald Case* (Chapter 7)

Charles Grimes, University of North Carolina at Wilmington, “A Pinter Scholar Wrestles with *The Last Tycoon*”

12:45 – 1:15 **Book Signing: Scott Donaldson, *Fitzgerald and Hemingway, Works and Days***

12:45 – 2:00 **Lunch on your own**

1:00 - 2:15

*Teachers’ Workshop #3: Teaching Fitzgerald’s “Other novels”: *This Side of Paradise*, *The Beautiful and Damned*, and *The Last Tycoon**

Leader: Kirk Curnutt, Troy University; Barry Gross, Michigan State University

2:00 – 3:45 **IV. A. Psychological**

Moderator: Lauren A. Rule, The Citadel

Elisabeth Bouzonviller, Jean Monnet University: “Families and Mapping”

Jonathan Clarke, Independent Scholar: “The Riddle of the Little Exhibitionist”

Christa Daugherty, Independent Scholar: “The Crack-Up of a Psyche”

IV. B. Cambridge Edition

Moderator: James L. W. West III, Pennsylvania State University

Michael DuBose, Pennsylvania State University: “Getting Nick Right: Narrative Revision between *Trimalchio* and *The Great Gatsby*”

Ethan Mannon, Pennsylvania State University: “Annotations (and Revelations) in ‘My Lost City’”

James L. W. West III, Pennsylvania State University: “Approaching the End of the Fitzgerald Edition”

2:30 – 3:45

*Teachers’ Workshop #4: Teaching Fitzgerald’s *Tender Is the Night**

Leaders: Linda Patterson Miller, Pennsylvania State University, Abington; Scott Donaldson, College of William and Mary; Michael Nowlin, University of Victoria

4:00 – 5:15

*Teachers’ Workshop #5: Teaching *The Great**

Gatsby - 2)
Leaders: Nancy VanArsdale, East Stroudsburg
State University; Pearl James, University
of Kentucky; Peter L. Hays, University of
California, Davis; Deborah Davis
Schlacks, University of Wisconsin-
Superior; Heidi M. Kunz, Randolph
College

3:45 – 4:00 Coffee Break

4:00 – 5:45 V. A. Documents and Documentation

Moderator: David W. Ullrich, Birmingham-Southern College

Dana Andrew, Independent Scholar: “Fitzgerald’s Fort Leavenworth Stay (Nov. 1917 – Feb. 1918)”

Roger Lathbury, George Mason University: “Signed Editions”

Michael E. Workman, Independent Scholar: “Fancy Car / Careless Driver / Hapless Victim—A Traumatic Template of Auto Accident Death: Fitzgerald’s Fatality #2”

V. B. Adaptive Narrative Techniques

Moderator: Nancy R. Comley, Queens College, CUNY

Pascale Antolin, University of Bordeaux: “Derealized Reality: Fitzgerald’s Hollywood in *The Last Tycoon*”

Anthony J. Berret, St. Joseph’s University: “Writing, Music, and Therapy in ‘Three Acts of Music’”

Paul McCormick, Ohio State University: “Soft-Focus Unreliability in *The Great Gatsby*”

6:00 – 8:00 Buffet Dinner, Belvedere Hotel

Special Guests: John Barth, Alice McDermott

9:00 – 11:00 *The Beautiful and Damned* film and discussion

Commentator: Richard Wolstencroft, Director

Saturday, October 3

9:00 – 5:00 Registration

9:00 – 5:00 Bookseller displays

9:00 – 10:45 VI. A. Shaping Popularity

Moderator: Kirk Curnutt, Troy University

Nancy R. Comley, Queens College, CUNY: “Class Acts: *Tono-Bungay* and *The Great Gatsby*”

Bryant Mangum, Virginia Commonwealth University: “The Shelf Life of ‘The Curious Case of Benjamin Button’”

Katherine L. Seidel, University of Central Florida: “‘And the Oscar Goes to’ . . .

'The Curious Case of Benjamin Button[']s] Fountain of Youth''

VI. B. Short Stories

Moderator: Richard Morrison, Independent Scholar

Janice Byrne, College of DuPage: "Poe's Gothic Short Stories and Fitzgerald's Popular Fiction: 'Her Last Case'"

Bonnie Shannon McMullen, Independent Scholar: "'Lie to Me . . . Sweetly': Masquerade in Three Early Fitzgerald Stories"

Tim O'Neil, University of Massachusetts, Amherst: "Pat Hobby: All-American Failure"

10:45 – 11:00 Coffee Break

11:00 – 12:45 VII. A. Textual Devices

Moderator: Steven L. Goldleaf, Pace University

Peter L. Hays, University of California, Davis: "Oxymorons in *The Great Gatsby*"

James Plath, Illinois Wesleyan University: "The Not-So-Great Diver: Intrusions (Authorial and Otherwise) in *Tender Is the Night*"

Phillip Sipiora, University of South Florida: "American Modernist Sensibility: *The Great Gatsby* and the Double Gesture"

VII.B. Affinities

Moderator: William Blazek, Liverpool Hope University

Maxine Fisher, Queens College, CUNY: "Fitzgerald and Proust"

Andrea Laurencell, Independent Scholar: "The Trouble with Clocks: Time Theories of Woolf and Faulkner as Applied to *The Great Gatsby*"

J'aime' L. Sanders, University of South Florida: "Idols, Heroes, and Dead Gods: Nietzsche, Mencken, and Fitzgerald's Early Existentialism"

12:45 – 2:00 Lunch on your own

1:00 – 5:00 Mencken Room, Pratt Library open

Assistance: Vincent Fitzpatrick, Curator of the Mencken Collection of the Pratt Library

2:00 -3:45 VIII. A. Surprise Affinities

Moderator: Cathy Barks, University of Maryland, College Park

Mary K. Assad, Case Western Reserve University: "The Irredeemable Woman: Corruption and Female Identity in Fitzgerald and Wharton"

Addison D. Braendel, Independent Scholar: "The Great Boat Caper"

Chris Messenger, University of Illinois at Chicago: "*Little Lord Fauntleroy* and *Sanctuary: Tender Is the Night* and 'Two Faces of the Same World Spirit'"

VIII. B. Fitzgerald's Legacy in Contemporary Writing

Moderator: Jackson R. Bryer, University of Maryland, College Park

Horst Kruse, University of Münster: "Reading *The Great Gatsby* in New Jersey:

Responses to Fitzgerald in Richard Ford's Bascombe Trilogy (*The Sportswriter* [1986]; *Independence Day* [1995]; *The Lay of the Land* [2006])"

Deborah Davis Schlacks, University of Wisconsin-Superior: "'Still Somethin' Going On': Fitzgerald and the 21st-Century Bob Dylan"

Doni M. Wilson, Houston Baptist University: “Contemporary Responses to Fitzgerald: Or, Art as Criticism”

3:45 – 4:00 Coffee Break

4:00 – 5:45 IX. A. Intellectual and Cultural History

Moderator: Gail D. Sinclair, Rollins College

Roxanne Pilat, University of Illinois at Chicago: “Fitzgerald and Cole Porter—Two Artists at Work in the Jazz Age”

John D. Rockefeller V, Johns Hopkins University: “‘Something of a Saint and Something of a Hero’: Fitzgerald’s Critique of Progressive Politics in *The Beautiful and Damned* and *Tender Is the Night*”

David W. Ullrich, Birmingham-Southern College: “‘Ontogeny Recapitulates Philology’: Genetics, Genetic Altruism, and Fitzgerald’s Narrative Design”

IX. B. Legacies and Correspondences

Moderator: Doni M. Wilson, Houston Baptist University

Robert R. Bleil, Pennsylvania State University: “Ginevra and the Critics: The Correspondence of Ginevra King with Henry Dan Piper and Arthur Mizener, 1946-1951”

Maggie Gordon Froehlich, Pennsylvania State University, Hazleton: “The Correspondence of Shane Leslie, Sigourney Fay, and William Hemmick: The Legacy of Fitzgerald’s Mentors”

Howard R. Wolf, State University of New York at Buffalo: “Challenges to The Romantic Egoist: Threats to the Self in the 20th Century”

6:00 - 7:00 Meeting of the General Membership of the F. Scott Fitzgerald Society

7:30 – 10:00 Conference Banquet, Radisson Plaza Lord Baltimore Hotel

Entertainment: Everyman Theatre